## Message Text

## UNCLASSIFIED

PAGE 01 MADRID 00638 261941Z ACTION CU-04

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PR 261713Z JAN 77

FM AMEMBASSY MADRID

TO SECSTATE WASHDC PRIORITY 8753

INFO USIA WASHDC

AMEMBASSY LISBON

AMEMBASSY ROME

AMCONSUL BARCELONA

AMCONSUL GENOA

AMCONSUL TRIESTE

**UNCLAS MADRID 0638** 

STATE FOR CU/ARTS; USIA FOR IEU AND ICS/DA; BARCELONA FOR BPAO HERATH.

E.O. 11652: N/A TAGS: SCUL

SUBJECT: MILLIKIN UNIVERSITY JAZZ LAB BAND

- 1. MILLIKIN UNIVERSITY JAZZ LAB BAND SCORED OUTSTANDING SUCCESS IN TOUR OF SPAIN. NOT ONLY ARE BAND MEMBERS PROFESSIONAL SOUNDING MUSICIANS, BUT EXCEPTIONALLY GOOD ENTERTAINERS AS WELL. IN EVERY CONCERT THEY ESTABLISHED EXCELLENT RAPPORT WITH AUDIENCE AND PROJECTED GREAT ENTHUSIASM AND SPIRIT. OFF-STAGE WERE VERY COOPERATIVE, COURTEOUS AND EASY TO WORK WITH.
- 2. TOUR BEGAN JANUARY 17 WITH IMPRESSIVE PERFORMANCE AT THE BARCELONA BNC BEFORE A NEAR CAPACITY AUDIENCE OF 250. TICKETS WERE DISTRIBUTED TO TOP LOCAL JAZZ CLUB MEMBERS, AMERICAN COMMUNITY, UNIVERSITY STUDENTS AND MEMBERS OF TARGET AUDIENCE. AS IN ITALY, BAND'S PROFESSIONAL SOUND COMBINED WITH ENTHUSIASM OF THE YOUNG UNCLASSIFIED

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PERFORMERS BROUGHT CONTINUOUS APPLAUSE AND CALLS FOR FOUR ENCORES.

3. JANUARY 18 CONCERT IN ZARAGOZA UNDER JOINT SPONSOR-SHIP OF BNC BARCELONA AND ZARAGOZA CITY GOVERNMENT HELD ON THE UNIVERSITY CAMPUS. EXTENSIVE PUBLICITY RESULTED IN A FULL HOUSE 15 MINUTES BEFORE STARTING TIME. A CAPACITY CROWD OF 600 UNIVERSITY AND HIGHSCHOOL
YOUTHS (150 MORE HAD TO BE TURNED AWAY AT THE DOOR
DUE TO LACK OF SPACE) CLAPPED AND CHEERED THE PERFORMANCE. MANY SHOWED FAMILIARITY WITH THE REPERTOIRE,
APPLAUDING NUMBERS AS THEY WERE ANNOUNCED. LOCAL "RADIO
YOUTH" JOURNALIST EXPRESSED PLANS TO DO A SHOW ON
MILLIKIN BAND. DURING INTERMISSION AND AFTER THE
CONCERT BAND MEMBERS CHEERFULLY ACKNOWLEDGED AUDIENCE
REQUESTS FOR AUTOGRAPHS AND MORE INFORMATION ABOUT
JAZZ AND THE INSTRUMENTS. CITY GOVERNMENT EXPRESSED
DESIRE TO COLLABORATE ON MORE CONCERTS OF SIMILAR
NATURE.

4. JANUARY 20 MADRID CONCERT HELD IN MODERN, ATTRACTIVE AUDITORIUM AT THE UNIVERSITY OF MADRID'S INSTITUTE OF PHYSICAL EDUCATION UNDER JOINT SPONSORSHIP OF USIS MADRID AND THE UNIVERSITY'S ASSOCIATION FOR THE FRIENDS OF MUSIC. ONCE THE STUDENT AUDIENCE OF 400 WARMED UP TO THE BAND, THEY DID NOT WANT TO LET THEM GO, AND ONLY DID SO RELUCTANTLY AFTER THREE ENCORES.

5. FINAL CONCERT JANUARY 21 IN SALAMANCA CO-SPONSORED BY USIS MADRID AND THE UNIVERSITY OF SALAMANCA. GOOD PUBLICITY FOR A FRIDAY NIGHT CONCERT IN A TOWN OF 80,000 STUDENTS FILLED THE CENTRALLY LOCATED 1,000 SEAT HALL. UNIVERSITY COMMUNITY AUDIENCE VERY IMPRESSED BY BAND'S EXCELLENCE.

6. BECAUSE BAND WAS UNABLE TO ACCOMMODATE NUMEROUS UNCLASSIFIED

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REQUESTS FOR RECORDINGS, USIS MADRID AGREED TO CONSOLIDATE LOCAL ORDERS WHICH WILL BE SENT TO DIRECTOR SCHUELER. IN FUTURE POST SUGGESTS THAT BAND CARRY LARGER SUPPLY OF RECORDS FOR SALE AND PRESENTATION.

7. BAND TRAVELLED THROUGHOUT SPAIN ON LARGE 45 SEAT BUS WITH SEVERAL ROWS REMOVED TO ALLOW MORE BAGGAGE SPACE. REST OF EQUIPMENT AND LUGGAGE STORED IN LOWER COMPARTMENTS. ESCORT OFFICER WAS ESSENTIAL THROUGHOUT TOUR. STABLER

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Margaret P. Grafeld	Declassified/Released	US Department of State	EO Systematic Review	22 May 2009

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